

## Raeleen Kao

FrozenCharlottePress.com

RaeleenKao@gmail.com

847.909.1477

### Solo and Two-person Exhibitions

Cut and Sown: Raeleen Kao and Joanne Aono	Firecat Projects	Chicago, IL	2016
Sleeping with Ashes: Solo exhibition	Bert Green Fine Art	Chicago, IL	2015
Inhospitable: Solo exhibition	International Museum of Surgical Science	Chicago, IL	2013-2014
Body Like a Barrow: Solo exhibition	Bert Green Fine Art	Chicago, IL	2013

### Selected Group Exhibitions

Flora and Fauna	Annapolis Maritime Museum	Annapolis, MD	2016
Curated by: Jack Rasmussen (American University Museum)			
@LosCaprichos	Smith College Museum of Art	Northampton, MA	2016
The Red Death	Hoofprint Workshop	Chicago, IL	2016
Curated by: Douglas Bosley			
36 <sup>th</sup> National Print Exhibit	Artlink Contemporary	Fort Wayne, IN	2016
Sightings Portfolio	Portland 'Pataphysical Society	Portland, OR	2016
Pull of the Print	Verum Ultimum Gallery	Portland, OR	2016
What Did She Say?	Sidetracked Studio	Evanston, IL	2015
Flesh Pocket drawings	Packer Schopf Gallery	Chicago, IL	2014
Portraits	Gallery 224	Port Washington, WI	2013
Curated by: Fred Stonehouse			
From Plate to Paper: The Art of Printmaking	Monmouth Museum of Art	Lincroft, NJ	2013
Curated by: Bruce Waldman (Robert Blackburn Printmaking Workshop & New York Society of Etchers)			
23 <sup>rd</sup> Parkside National Small Print Exhibition	UW-Parkside Gallery	Parkside, WI	2013
Curated by: John Hitchcock (University of Wisconsin-Madison)			

### Art Fairs

LA Art Show	LA Convention Center	Los Angeles, CA	2016
Represented by: Bert Green Fine Art			
Editions and Artists Books Fair	Art Beam Building	New York, NY	2014
Represented by: Black Shamrock Press			
Cleveland Fine Print Fair	Cleveland Museum of Art	Cleveland, OH	2014
Represented by: White Wings Press			
SELECT Fair	Altman Building	New York, NY	2014
Represented by: White Wings Press			
Fountain Art Fair	Mana Contemporary	Chicago, IL	2013
Represented by: Frozen Charlotte Press			

### Publications and Press

Louise & Maurice	Review: "Cut and Sown" at Firecat Projects	2016
Chicago Magazine	GO Guide Best Art Galleries in February	2016
	"Cut and Sown" at Firecat Projects	
Art in Print: Volume 4, number 3	New Editions	2014
Printed Editions	Discovering Collagraphs	2014

Art in Print: Volume 3, number 4 Brave New Art World	New Editions An Overview of the Chicago Art Scene by Claire Molek and Una Dimitrijevic	2014 2014
Pulp, Press, and Ink Sixty Inches from Center	Review: "Snap Roll" at Hoofprint Workshop Art at the Satellites: From Fountain to Edition Frozen Charlotte Press at Fountain Art Fair	2013 2013
Art in Print: Volume 3, number 3 Art in Print: Volume 2, number 6 Visual Art Source	New Editions New Editions Recommendation: "Body Like a Barrow" at Bert Green Fine Art by Robin Dluzen	2013 2013 2013
Chi Critics	Weekly Picks: "Body Like a Barrow" at Bert Green Fine Art by Steven Ragalie	2013

### **Artist Lectures and Residencies**

Depaul University	Gallery talk: Mary Jane Duffy, lecturer of Art, Media and Design	2016
Chicago Public Schools	Gallery talk: Gabriel Mejia, teacher of Drawing	2016
University of Wisconsin-Madison	Visiting artist: John Hitchcock, professor of Silkscreen and Relief	2014
University of Wisconsin-Madison	Visiting artist: Briony Morrow-Cribbs, lecturer of Etching	2014
Vermont Studio Center	Printmaking residency	2012
University of Wisconsin-Madison	Visiting artist: Jack Damer, professor of Lithography	2012

### **Employment**

White Wings Press	Master Printer	2012-2015
Anchor Graphics	Shop assistant	2011
Tandem Press	Shop assistant	2009-2011
University of Wisconsin-Madison	Assistant to Printmaking and Graphics Department Chair Etching studio assistant	2010-2011
Chazen Museum of Art	Print and drawing room assistant	2011

### **Education**

Cape Fear Press	Photogravure workshop intensive	2013
University of Wisconsin-Madison	Bachelors in Fine Art, drawing and printmaking	2011